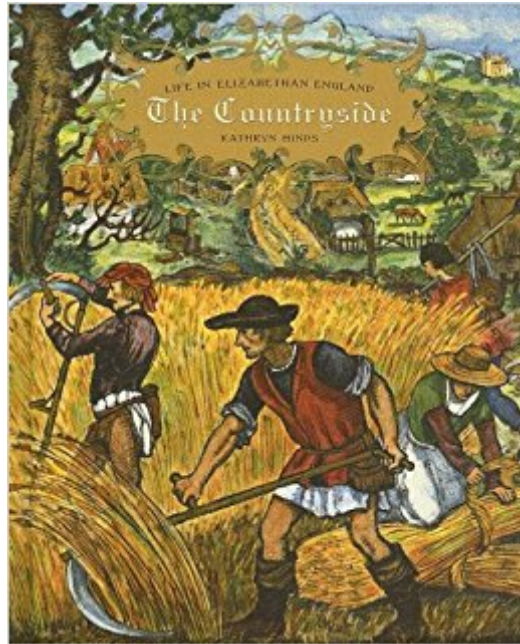


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The Countryside (Life In Elizabethan England)



Synopsis

"A social history of Elizabethan England, focusing on life on the farms and in the villages of rural England during the reign (1558-1603) of the famous monarch"--Provided by publisher.

Book Information

Series: Life in Elizabethan England

Library Binding: 80 pages

Publisher: Cavendish Square Publishing; 1 edition (September 1, 2007)

Language: English

ISBN-10: 0761425438

ISBN-13: 978-0761425434

Product Dimensions: 8.4 x 0.4 x 10.1 inches

Shipping Weight: 15.2 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,402,019 in Books (See Top 100 in Books) #53 inÂ Books > Teens > Education & Reference > History > Renaissance #340 inÂ Books > Teens > Education & Reference > Social Science > Anthropology #487 inÂ Books > Teens > Education & Reference > History > Europe

Customer Reviews

Grade 5-9-These books focus on different aspects of medieval life. The volumes open with a good general overview of the period, followed by a host of extensive and well-documented details. Because of the rather formal writing style, few youngsters will read them from cover to cover, but report writers will be richly rewarded. The texts provide clear explanations of the people, places, and cultural events of this intriguing time. Interesting sidebars feature recipes, games, and stories. Black-and-white and full-color reproductions of artwork taken from libraries and museums appear throughout. When the author writes about the communities in which people lived, the carefully selected art depicts a medieval village in England or a typical marketplace in medieval France. Teachers will appreciate the way Chaucer's characters from The Canterbury Tales are mentioned in both of the volumes. Attractive, information-rich resources.Carrie Lynn Cooper, Eastern Kentucky University, Richmond Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Reviewed with Kathryn Hinds' The City. Gr. 5-8. Readers of the impressive Life in the Middle Ages

series will be struck first by the beauty of its design, then by the intriguing information. Each volume focuses on one facet of medieval life, and although there is inevitably a little overlap, reading one after another opens up a panoramic, cohesive view of the period. *City* begins with the fundamental question of where power lay in urban areas and looks at how the answer changed over time. Cities are viewed as places of learning, worship, construction, commerce, recreation, and family life, as well as disaster and disease. *Countryside* explains manorialism (the social system in which a lord granted land and protection to peasants in exchange for their labor) and distinguishes it from feudalism. The layout of a medieval village as well as its residents, their work, recreation, and customs are vividly described. The many period illustrations include medieval paintings reproduced in rich, heraldic colors. With decorative borders setting off sections of text, relatively large type, and generous use of white space, each page looks inviting. A glossary, a bibliography, and Web sites are appended. Carolyn Phelan

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